Vinyl records are cumbersome. They're delicate and are susceptible to warping in the heat. They can be annoying to flip over. But they're also perhaps the only piece of media technology that has remained unchanged in 75 years, when the first mass-produced 33rpm disc was manufactured for Columbia Records in 1948.

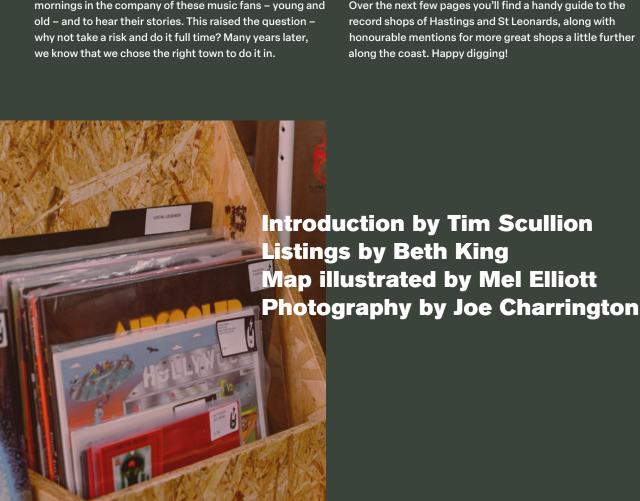
There's a reason for the continued survival of this format in spite of - or perhaps because of - its shortcomings. There's just something magical about vinyl. The physical connection between the stylus and the groove, the beautiful large-format sleeve art, the tactile physicality of the square paper sleeve and round plastic disc. Even their symbolic power as a reflection of your passion for a musician or subcultural tribe. A record collection might contain albums recorded and manufactured in 1955, 1977 and 2023, all different but equal, nestled together, waiting to be flipped through and rediscovered again and again.

When my partner Susan and I quit our day jobs and moved to Hastings nearly 10 years ago, it was with the sole purpose of opening a record shop in this seaside town we'd become smitten by. We've always been record collectors and had been selling records at London boot fairs for a few years, and were struck by the enthusiasm and friendliness of so many of the crate diggers we met at these fairs. It was such a pleasure to spend Sunday mornings in the company of these music fans - young and There are some towns, even cities, where an afternoon's trawl through new and used record shops can be a dispiriting experience. The same old boring records at inflated prices in shops helmed by unfriendly staff who act more like gatekeepers. This has never been my experience in Hastings and St Leonards. I've lost count of the number of visitors to our town who have told us how lucky we are to have such great record shops here. I usually resist the urge to tell them it's not luck but a lot of hard work and dedication, because who wants to be that person?

It's no coincidence that this area is a haven for music obsessives and record collectors. It's a deeply musical town, stuffed full of performers, writers, producers and journalists who have chosen to make a home here. Throw a stone from Hastings beach and you'll almost certainly hit a DJ or a musician, though it would be discourteous to do so. It's remarkable for a town of our size to enjoy such a rich seam of creative musical people, and this is reflected in the quality and vibrancy of its record collecting scene.

So whether you're a fan of jazz, hip-hop, punk, soul or prog rock, you're sure to find something in the racks of one of our local shops - not to mention the excellent Revolver record fairs that take place throughout the year.

Over the next few pages you'll find a handy guide to the record shops of Hastings and St Leonards, along with honourable mentions for more great shops a little further





MARINE COURT

are kindly offering a £20 voucher to the first person to go into their shop with a list of all 30 artists collaged within our record stores map!

- 1. Bat Cave Records
- 2. Courthouse Records
- 3. Dark Circles
- 4. Dayglo Records
- 5. Japhy
- 6. King Records

- 7. Pressing Matters
- 8. Printed Matter
- 9. Tough Love St Leonards
- 10. Wow And Flutter
- 11. Music's Not Dead
- 12. Platform Two Records





1. Bat Cave Records

23 Rock-a-Nore Road, Old Town, Hastings TN34 3DW Open Sat 12-5pm

Opposite the fishing net huts, Bat Cave Records is open just five hours a week on a Saturday, or when the owner feels like opening. Look for the sign outside, it's through a private courtyard. Don't forget to visit the cashpoint first. Cash only!



2. Courthouse Records

Courthouse Mews, Courthouse St, Hastings TN34 3AU Open daily, except Weds

Formally Rick's Records, Courthouse is tucked away in the yard of a junk dealer in the Old Town. Now owned by Simon, it offers a huge selection of records for crate diggers. Record I love:

Dave (pictured): The Hits of Nancy Sinatra and Lee Hazelwood.



3. Dark Circles

Unit 6, Marine Court, St Leonards TN38 0DZ Open Mon - Sun

Dark Circles is Adam (aka The Disc Slinger/Cloth + Wax) and Kim's brand new seafront coffee and music hang-out. The shop was about to open when we went to print, but its record racks are guaranteed to be filled with quality, hand-picked new releases that'll delight any discerning vinyl junkie.

Records we love:

Kim: De La Soul — 3 Feet High and Rising Adam: Alice Coltrane — Journey in Satchidananda



85 Queens Road, Hastings TN34 1RG

Marc (aka Mr Thing) and Steve Underwood's record shop is hip-hop, breaks, jazz, library, punk, post punk, and more. Records we love:

Mr Thing (pictured): David Shire – The Taking of Pelham One Two Three (Original Motion Picture Score)

Steve: The Decayes - Accidental Musik



4. DayGlo Records

Courthouse Mews, Courthouse St, Hastings TN34 3AU Open Mon - Sun

DayGlo is a record store, second-hand clothes shop and artists' studios. Owners Rosie, alongside her parents, and Haydn have a nice selection of second-hand vinyl in stock from indie and soul to funk and disco, with some rock and pop jostling for attention.

Records we love:

Steve Sullivan: Pillows & Prayers Vol.1: Cherry Red Compilation Haydn: Naran Ratan — Trees etc.



7. Pressing Matters

Open Thurs - Sun

in the basement of Printed Matter. Between them they sell an impressive selection of rare and sought-after soul, funk,



8. Printed Matter

85 Queens Road, Hastings TN34 1RG Open Thurs - Sun

Owner of *Printed Matter*, Lee Humphries, sells the best vintage Jamaican re-issues ranging from rocksteady, ska, dub, roots reggae, soul and funk, as well as hosting author events and a radical book club. Together, Printed Matter and Pressing Matters is Hastings' answer to a Virgin Megastore. Three independent record sellers selling together.

Record I love:

Ernest Ranglin - Below the Baseline



5. Japhy

Theaklen House Unit TH22, Theaklen Dr, St Leonards TN38 9AZ

Open weekdays, 9-5pm (by appointment)

Japhy specialises in dance music in all forms - techno, deep house, electro, acid, italo, hip-hop and electronica. You can dig through his warehouse unit of records up on the Ponswood Estate, which includes specialist collections that he sells globally on behalf of record labels, collectors and DJ's.

Record I love:

Check with

for opening times.

Laurent Garnier — 33 Tours Et Puis S'en Vont



6. King Records

14 Kings Road, St. Leonards TN37 6EA Open Mon - Sat

You'll find King Records down on the lower floor of the Dandelion Deli on Kings Road. Will and Andy sell the full spectrum of second-hand 12" and 7" vinyl. There's a steady - and interesting -selection of new material that fills the racks - Latin, folk, disco, pop, soul, jazz, funk, rock, prog, reggae and more.

Record I love:

Will (pictured): Harout Vol. 8 Armenian Disco Folk Andy: Nucleus - Elastic Rock



9. Tough Love St Leonards

73 Bohemia Road, St Leonards TN37 6RG Open Tues – Sun

Owner Anja Petitto's *Tough Love* stocks a wide range of mostly new and pre-loved metal and rock vinyl, along with the latest obscure releases – anything from Nordic, neo-classical, soundtracks to indie and pop, alongside a 'Local Legends' section dedicated to local musicians. It's a community hub for music lovers up in Bohemia, hosting regular in-store performances each month and selling takeaway coffee, merch, artist prints, gifts, and more. **Record I love:**

Metallica – 72 Seasons



11. Music's Not Dead

De La Warr Pavilion, Marina, Bexhill TN40 1DP Open Weds – Sun

Ollie and Del's *Music's Not Dead* is a small indie record shop housed in one of the UK's most iconic cultural buildings, the De La Warr Pavilion in Bexhill. Specialising in new releases and re-issued Americana, folk, rock and blues, plus books and T-shirts.

Record I love:

Ollie: Garden Party – Rose City Band
Del (pictured): This is the Kit – Careful of Your Keepers



10. Wow And Flutter

8 Trinity St, America Ground, Hastings TN34 1HG Open Tues – Sat

Located in Hastings' offbeat America Ground for almost 10 years, Wow And Flutter sells a fine selection of curated used vinyl, CDs and tapes, along with vintage comics and cult Japanese toys. Owners Tim and Susan ensure there's a heaving rack of fresh stock every Saturday, so checking out what's new is a must.

Records we love:

Susan: Althea & Donna – Uptown Top Ranking

Tim: Sun Ra - Liquidity



12. Platform Two Records

9 London Road, Bexhill TN39 3JR Open Weds – Sat

Psych legend, Nick Saloman from The Bevis Frond who owned *Platform One*, handed the reigns over to Alex and Graci who now run *Platform Two Records* in Bexhill, specialising in psych, garage, prog, jazz, soul, reggae and punk. Their racks are filled with interesting and unusual vinyl, without silly prices.

Record I love:

Alex: King Crimson – In the Court of the Crimson King Graci: Fotheringay – Fotheringay ●

Check with each shop for opening times.

